

THEATRE UNLEASHED DIRECTOR GUIDELINES

Submitting yourself as a Director for a chosen show (original or classical)

Please provide the following to the Artistic Director:

- *Resume and bio of director
- *Title of the Play
- *Cast of characters breakdown
- *A brief summary of the play in your own words, no more than a half a page.
- *Your artistic vision of the show and a rough plan for executing the vision, including the following:
 - What style of theatre (comedia del arte, experimental, etc.), possible lighting designs, color schemes, costumes, how you will approach rehearsal, any special acting requirements: dancing, clown work, martial arts, etc., how you intend to elevate the themes in the show, anything that gives us an idea of how you want to present the show
- *How your vision will fit into the Mission Statement of Theatre Unleashed and test our Company artistically.
- *What type/size of theater is required for your take of this production.
- *Any special casting requirement beyond or instead of listed cast.
- *A breakdown of design staff needed to execute artistic vision

Submitting yourself as a Director with a proposed show (original or classical)

Please provide the following to the Artistic Director:

- *Resume and bio of director
- *Title of the play
- *Cast breakdown (size/composition [i.e. 3m/5f])
- *Royalty information, if any
- *Author of play
- *Genre and style of play
- *A brief summary of the play
- *Your artistic vision for the play as laid out above
- *A rough plan for executing that vision
- *How the director's vision will fit into the Mission Statement of Theatre Unleashed and test our Company artistically
- *What type/size of theater or facility is required for this production
- *Any special casting requirements (i.e., little people, children, amputees, etc.)
- *A breakdown of design staff needed to execute artistic vision
- *When in the coming season the director feels said production would best fit
- *If it's a show you've written or one that's published, please see our Writer's Submission guidelines as well.

How to become a Company Director

The goal of Theatre Unleashed is to give opportunities for the company directors to direct shows. You don't want to join the company as an actor, so you don't feel like you should have to do a monologue. You won't have to. This also includes people within the company who haven't had a chance to direct, or who may have joined as an actor, or writer.

To be considered:

- *You will need to submit a bio and resume.
- *We will test your director's skills in workshop/lab settings or in a one-act setting.
- *Your ability to work with actors and take on the material will be discussed to see if you fit with our company.
- *A two-page proposal as to how you think your vision as a director will help fit the Theatre Unleashed mission statement and benefit the theatre environment of Los Angeles.
- *Company Directors must pay dues and take part in work calls.
- *You must have a discussion with the Artistic Director.

Benefits of being a Dues Paying Company Director:

- *Company Member Directors will get first shot at the shows being produced.
- *While you will still need to follow the steps laid out in A and B it will be far less formal and amount to a discussion with the Artistic Director about the show you want to direct and how it will fit into an evening of one acts or the season as a whole.
- *Your desire to direct certain shows will help guide the play selection process, especially when considering published and classical pieces, which will be discussed with the Artistic Director to see if they fit with the direction the company is taking for the season
- *You will have work-shopping opportunities.

**If Director fails to meet deadlines or backs out of the show without allowing reasonable time for another director or Artistic Director to step in or if there are no extenuating circumstances involved your status as an in house director may be barred for a period of time.*

How to become an Artist in Residence (Director)

If you wish to work with Theatre Unleashed on the artistic level of a Company Director, but don't want to be a full fledged company member, you may be considered for the honor of Artist in Residence. This is what we look at when considering your Artist in Residence status. All Artists in Residence members will be chosen by the Artistic Director.

To be a part of Theatre Unleashed as an Artist in Residence you must match at least some of these criteria:

- *Be working as a professional or renowned director.
- *Have worked with company members in the past or enough with Theatre Unleashed for us to know and trust your level of talent.
- *You must have a discussion with Artistic Director about how you will benefit Theatre Unleashed, its over-all artistic vision and the importance of theatre in Los Angeles.
- *You must be willing to be a part of our development and lab process as a special guest or moderator.