

THEATRE UNLEASHED MEMBERSHIP GUIDELINES

How to become a member of Theatre Unleashed:

- *Submit a headshot and resume during one of our company member drives.
- *Audition for one of the shows in which we are seeking outside actors to fill roles, you may be invited into the company if you're what we're looking for.
- *If we're not casting, submit a cover letter with headshot and resume explaining why you think you'd be an integral part of Theatre Unleashed and what other skills you'd be willing to bring with you to our company.
- *Prepare a two minute contemporary and two minute classical monologue for the audition.
- *Be willing to do more beyond acting to help support the creative community.

Advantages of Theatre Unleashed membership:

- *Ability to audition for any show and any role.
- *Casting priority for roles before non-company members considered.
- *Have roles written for you by company writers.
- *Access to members-only classes and other opportunities.
- *Being a part of a competitive and supportive creative community.

MEMBERSHIP RESPONSIBILITIES

To have a cohesive and smooth running company members are required to put in their time and effort in support of both shows that members are apart of and shows that their fellow members participating in.

Work Calls

Members are required to put in a minimum of 4 hours a month in work calls. This ensures that all productions have the necessary help it needs to successfully ready a show by opening. There will be some months where this is not necessary but the members must be willing to volunteer when there is a call to arms (so to speak).

Members who believe that they have a skill that can contribute to the company are encouraged to contact the director of membership to request to use their unique abilities in lieu of work calls.

There will also be periodic fundraising opportunities which will require participation for members from designing and planning to implementation and wrap up.

Front of House

In addition to work call each member must work the front of house twice during a run of a production. Front of house includes working concessions, box office, and assisting the stage manager. Once again, there may not be a need for a member to work multiple shows but if the

need arises the membership must be willing.

Committee Membership

Each company member must join one committee per year (i.e. Marketing, Viral Video, Tech, Fundraising, etc.)

Show Attendance

Single night shows aside, all members are required to attend a performance of all shows during its run. It helps audience attendance and the morale of the company. Members do not have to pay for admission to company shows.

Company Meeting Attendance

Members are also required to attend the monthly company meeting. Members who must miss a meeting are required to contact the membership director prior to the meeting to be granted an excused absence

Publicity

Member participation is needed in supporting our marketing strategies by distributing postcards, forwarding viral marketing and inviting friends, family and colleague to any and all TU events.

Exceptions

The executive committee is well aware that at time circumstances may sometimes interfere with a member fulfilling their obligations. If a member runs into trouble fulfilling their responsibilities they must contact the director of membership so that a solution can be found or an “exception to the rule” may be granted. Members on Leave of Absence are not required to adhere to the Membership Responsibilities.

Professionalism

TU members are expected to act professional in their participation with the company. They are required to respect directors, stage managers, designers and their fellow actors as well as handle themselves professionally when representing Theatre Unleashed in the community. These requirements are here so that Theatre Unleashed can remain a focused and thriving force in the Los Angeles theatre community.